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Stöhr, Richard
[Quartet, strings,
op. 22, D minor]
Streichquartett

M
452
5854
op. 22 p.
pt. 1



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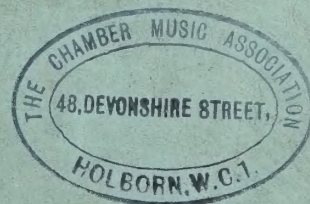
RICHARD STÖHR

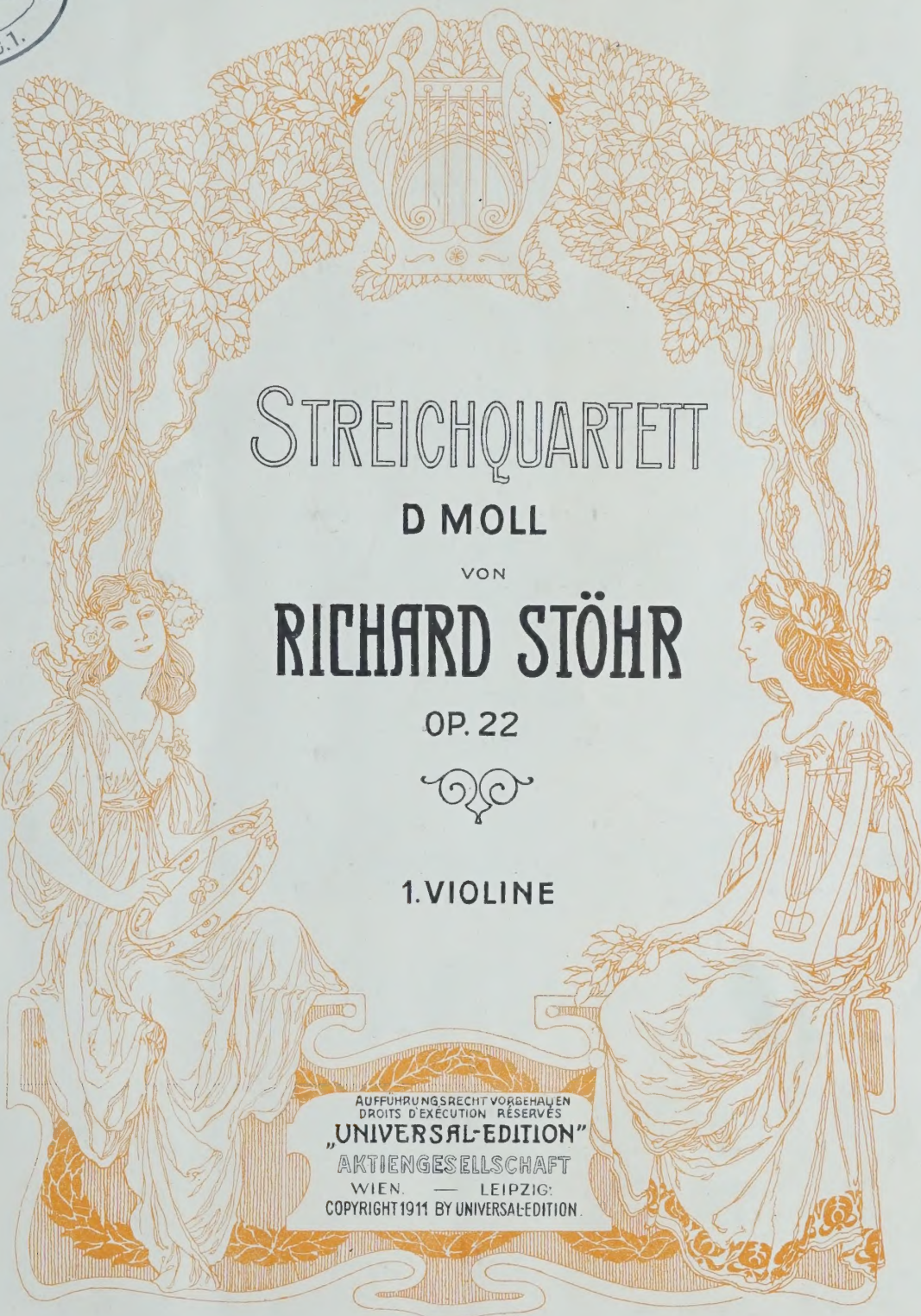
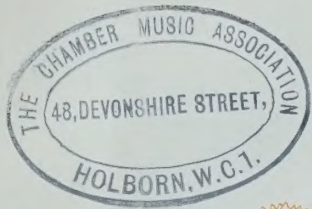
STREICHQUARTETT

D MOLL

OP. 22

STIMMEN





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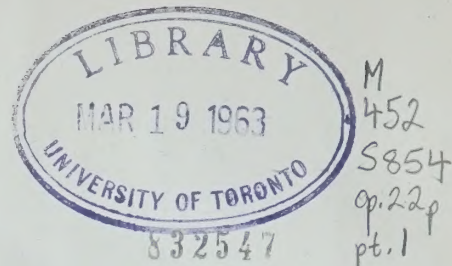
QUARTETT.

D MOLL.

1. VIOLINE.

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Allegro appassionato. (♩ = 84.)

1.

Richard Stöhr, Op. 22.

First Movement: Allegro appassionato. (♩ = 84.)

First Violin Part (1. VIOLINE).

Key: D minor (three flats). Time: 2/4.

Tempo: Allegro appassionato. (♩ = 84.)

Dynamic markings: *f*, *fp*, *mf*, *f*, *mf*, *p*, *pizz.*, *p*, *sosten.*, *poco a poco ritard.*, *poco a poco più mosso*, *stringendo*, *sempre string.*, *poco sosten.*, *ff*, *p*, *poco sosten.*

Second Movement: Poco andante. (♩ = 56.)

Key: D minor (three flats). Time: 3/2.

Tempo: Poco andante. (♩ = 56.)

Dynamic markings: *p*, *pp*, *zögernd*, *a tempo rit.*, *a tempo*, *mf*, *poco a poco più mosso*, *stringendo*, *sempre string.*, *poco sosten.*, *ff*, *p*, *poco sosten.*

Tranquillo. ($\text{♩} = 60.$)

mp dolce *cresc.* *molto espress. f* *sost.*

calando dim. *p* *p* *1. Tempo I* *2. Tempo I* *2* *ff*

mf *mf* *4*

cresc.

ff *mf* *sfz* *sfz*

f

ff

5 *fp* *fp*

p

6 *kurz* *dolcissimo e tranquillo* *pp*

cresc. e string. *meno tranquillo* *p*

pp *1*

1. VIOLINE.

ff *stringendo*
A tempo. ($\text{♩} = 84.$)
f *poco sostenuto* *f* (wie anfangs)
mf
pp
p
f
dim. *p*
pp *ppp*
a tempo
pizz. 8 *poco rit.* *p*
calando 1 *string. e cresc.* *ritard.*

Poco andante.

9 arco *p dolce* *pp*

a tempo (più mosso) *string. e cresc.*

f poco sost.

rit. *Tranquillo.* *p espressivo*

molto epress. *mf* *pp*

10 *più lento*

poco rit. *f espress. f* *dim.* *rallent.*

Molto allegro, quasi presto.

f

sempre string. e cresc.

ff

sf *ff*

2.

Andante cantabile. (♩ = 52.)

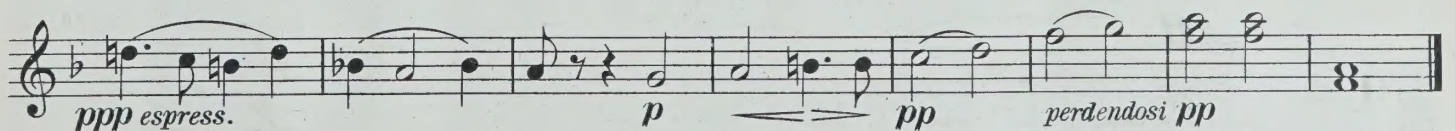
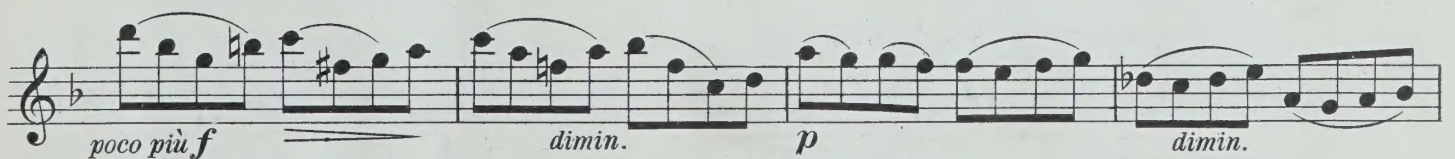
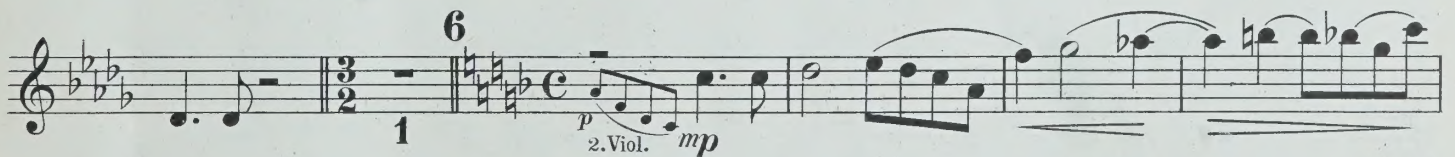
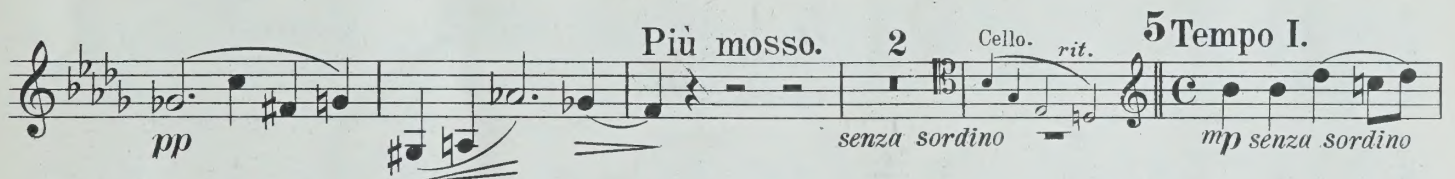
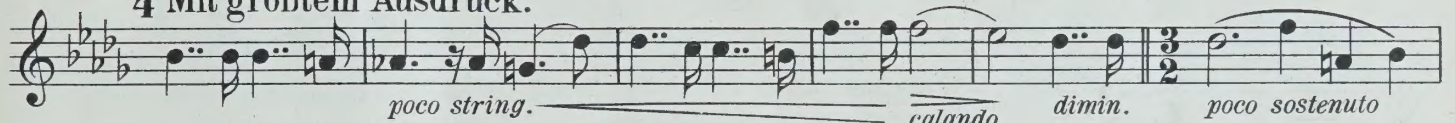
molto espressivo

mf *molto cresc.*
p *pp* *ritard.* *a tempo* *espress.*
dimin. *perdendosi* *pp* *1 1 a tempo* *poco sost. mp molto espress.*
string. dim. *tranquillo* *cresc. e molto espress.*
2. *pp* *sost.* *f molto espress.* *sost.*
poco rit. *a tempo* *pp* *ppp* *Sordino* *2* *ritard.*
Poco più mosso. *3 con sord.* *pp*
più p

1. VIOLINE.



4 Mit größtem Ausdruck.



3. SCHERZO.

Molto vivace e leggierrissimo. (♩ = 52.)

pp das 2te mal ppp

mp

cresc.

ppp

ppp

sf

1

5

Cello.

p

mp

cresc.

poco f

2

mp

pp

3

pp

perdendosi

2 1

rit.

1. VIOLINE.

9

a tempo 3

pp so zart als möglich

p

sf

sf

4

pp sul ponticello

loco
mf

pp sul ponticello

loco
mf

f

mp

cresc. *pp*

p

1

poco rit.

1. VIOLINE.

5 Poco presto. (♩. = 72.)

First system of music for Violin I. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "5 Poco presto. (♩. = 72.)". The dynamics range from *p* (piano) to *sf* (sforzando). The music features a series of eighth and sixteenth notes, with a crescendo leading to a forte section.

Second system of music for Violin I. It continues the melodic line with various dynamics including *pp* (pianissimo) and *pp* (pianissimo). The section ends with a "Fine." marking.

TRIO.

Listesso tempo. (♩. = 52.) (wie am Anfang des Scherzos.)

Third system of music for Violin I. The tempo changes to "Listesso tempo. (♩. = 52.) (wie am Anfang des Scherzos.)". The key signature changes to three sharps (F#, C#, G#). The section is marked "Solo, arco" and "sul G". Dynamics include *mp* (mezzo-piano) and *espressivo*. The music is in 3/4 time.

Fourth system of music for Violin I. It features a series of eighth notes with fingerings 1 through 7 indicated above the staff. Dynamics range from *p* (piano) to *fp* (fortissimo).

Fifth system of music for Violin I. It continues the melodic line with dynamics *mp* (mezzo-piano) and *pp* (pianissimo). The section ends with a "poco sosten." marking.

Sixth system of music for Violin I. It features a series of eighth notes with fingerings 1 through 5 indicated above the staff. Dynamics range from *p* (piano) to *fpp* (fortissimissimo).

Seventh system of music for Violin I. It features a series of eighth notes with fingerings 6 through 8 indicated above the staff. Dynamics range from *ppp* (pianissimissimo) to *mp* (mezzo-piano).

Eighth system of music for Violin I. It features a series of eighth notes with fingerings 1 through 5 indicated above the staff. Dynamics range from *mp* (mezzo-piano) to *molto espressivo*.

Ninth system of music for Violin I. It features a series of eighth notes with fingerings 1 through 5 indicated above the staff. Dynamics range from *p* (piano) to *poco f* (poco forte).

Tenth system of music for Violin I. It features a series of eighth notes with fingerings 1 through 5 indicated above the staff. Dynamics range from *pp* (pianissimo) to *molto cresc.* (molto crescendo).

Eleventh system of music for Violin I. It features a series of eighth notes with fingerings 1 through 5 indicated above the staff. Dynamics range from *ppp* (pianissimissimo) to *poco cresc. poco f* (poco crescendo, poco forte).

Twelfth system of music for Violin I. It features a series of eighth notes with fingerings 1 through 5 indicated above the staff. Dynamics range from *ppp* (pianissimissimo) to *pp* (pianissimo). The section ends with a "Scherzo da capo sin' al Fine." marking.

4. FINALE. ALLA ZINGARESE.

Allegro giusto.

f

f

ff

p

fp

simile

mf

f

1

1. VIOLINE.

più *f*
 dimin. *mf* *sfz* *p* *rit.*
 Poco più lento.
p dolce *poco f* *dimin.*
pp
espress.
mp *smorzando*
 4 Poco più mosso.
f *dim.* *p*
f *sfz* *f*
 2. Viol.
dimin. *ritard.* *a tempo*
f

1. VIOLINE.

13

5 *f* 3 *p*

pp

mf

f

mf

6 *p*

pp

2. Viol. 6

7 *mp*

8 *perdendosi*

Detailed description: This page contains the musical notation for the first violin part, measures 5 through 8. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 5 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 6 features a piano (*p*) dynamic and a half note. Measure 7 starts with a pianissimo (*pp*) dynamic and continues with a melodic line. Measure 8 begins with a mezzo-forte (*mf*) dynamic and ends with a *perdendosi* (fading) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

1. VIOLINE.

8 Viola. 2. Viol.

p *mf* *f*

f (kurz) *p*

f *poco sostenuto*

9 *Poco più lento.* *p* *pp*

espressivo *mp* *p*

poco sostenuto 10 *a tempo (più mosso)* *p*

poco cresc. *f*

f *poco a poco dimin.*

11 2. Viol. 1

ppp *p* *cresc.* *ff*

1 1

15-3-64 2nd

M 832547-50
452 Stöhr, Richard
S854 [Quartet, strings,
op. 22, D minor]
(4 parts; 2 violins,
viola & cello)

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452 [Quartet, strings,
S854 op. 22, D minor]
op. 22p Streichquartett
pt. 1

Music

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Stöhr, Richard
[Quartet, strings,
op. 22, D minor]
Streichquartett

M
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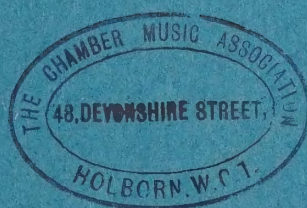
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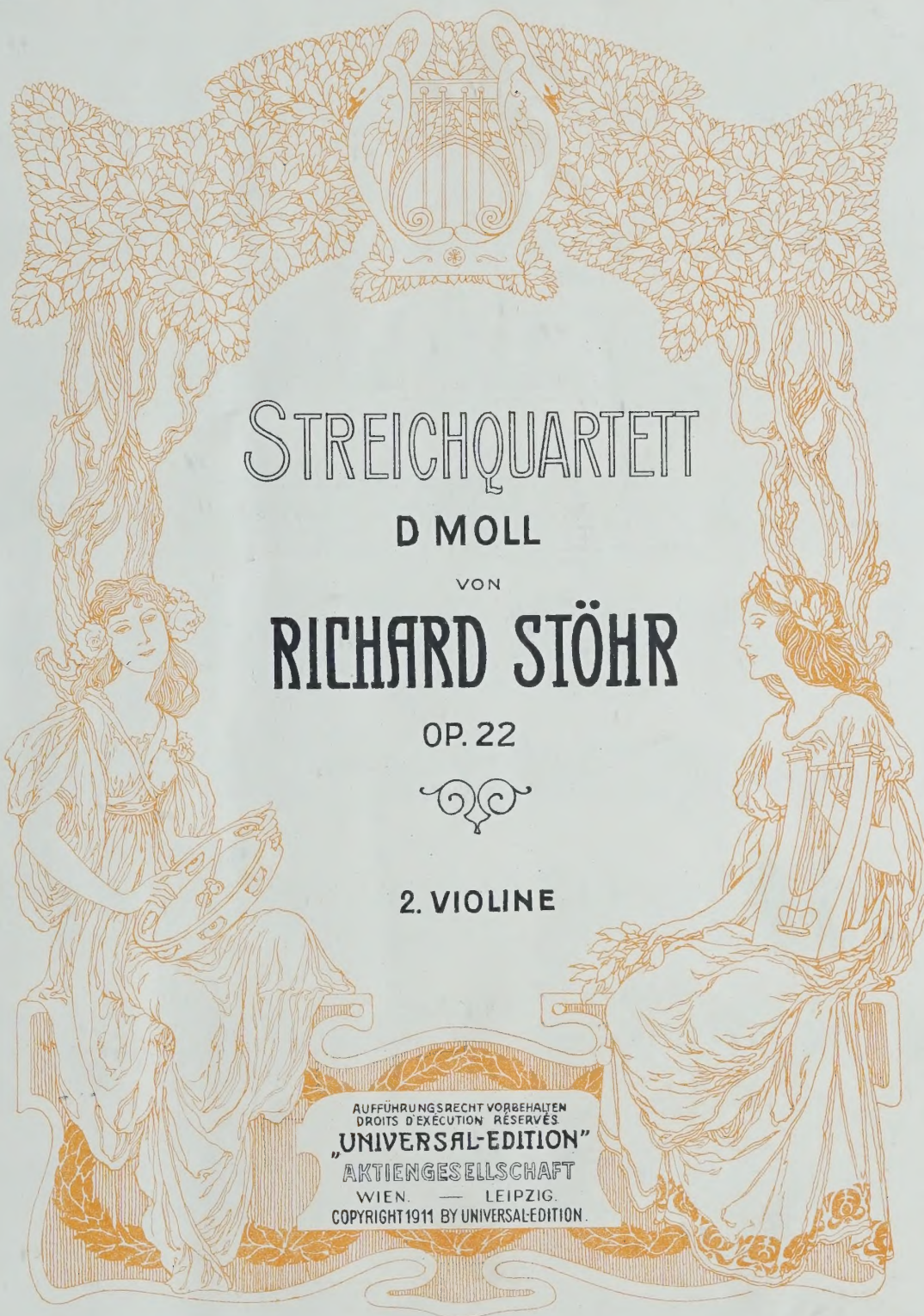
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2nd. VIOLIN.





STREICHQUARTETT

D MOLL

VON

RICHARD STÖHR

OP. 22



2. VIOLINE

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M
452
S854
Op. 22 p
pt. 2

2. VIOLINE.

1.



832548

Richard Stöhr, Op. 22.

Allegro appassionato. ($\text{♩} = 84.$)

f *f* *1* *fp* *mf* *fp* *f* *1* *mf*

p *cresc.* *Poco più tranquillo.* *pizz. p*

poco a poco ritard. *sosten.*

2 Poco andante. *arco* *p* *a tempo* *zögernd* *pp* *a tempo* *rit.* *mf* *poco a poco più mosso* *string.* *sempre string.* *poco sost.*

ff *poco sosten.* *p*

3 Tranquillo. ($\text{♩} = 60$) *p*

cresc. *poco f*

sost. *calando* *dimin.*

1. Tempo I. *1* *f*

2. Tempo I. *pizz.* *1* *ff* *mf* *4* *1. Viol.* *6* *cresc.* *ff* *mf* *arco*

fz *fz* *f*

ff *5* *fp* *fp* *p*

string. e cresc. *kurz* $\frac{3}{2}$

2. VIOLINE.

6 *dolciss. e tranquillo* *meno tranquillo*

pp *p*

hervortretend

ff *non legato*

string. *f*

poco sosten. *7A tempo. (♩ = 84)*

f *mf* *pp* *pizz.* *arco* *p*

f *p*

poco rit. *8 a tempo pizz.* *ppp* *p*

calando *1* *string.*

ritard. 9 *Poco andante.*

cresc. *p dolce* *arco*

pp *a tempo (più mosso)* *p*

string. e cresc. *poco sost.* *f*

pizz *ritard.* *arco* *tranquillo.* *p*

mf 10 *Più lento.* *f*

pp *poco rit.* *dimin.* *rall.* *Molto allegro, quasi pres-*

to. *f*

sempre string. e cresc.

ff *f* *ff*

2. VIOLINE.

2.

Andante cantabile. (♩ = 52.)

p *molto cresc.* *p*
rit. *a tempo* *perdendosi* *poco sost.* *a tempo*
pp *pp* *p* *p*
string. *tranquillo*
2 *sost.* *f molto espr.* *sost.* *poco rit.* *a tempo*
pp *dimin.* *pp*
3 *rit.* *2* *3* *Poco più mosso.* (♩ = 69.)
ppp *Sordino.* *pp*
a tempo *poco sost.*
più p

2. VIOLINE.

The musical score for Violin 2 consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three flats), time signatures (3/4, 2/2, 3/2), and dynamic markings. The score is characterized by frequent use of triplets and slurs, indicating a flowing, melodic style. The dynamics range from *pp* (pianissimo) to *f* (forte), with many passages marked *dim.* (diminuendo) or *cresc.* (crescendo). The tempo changes from an implied moderate pace to *Più mosso* (faster) and then to *Tempo I.* (first tempo). The score concludes with the instruction *perdendosi pp* (fading away pianissimo).

dim.

poco string.

sempre string.

cresc.

calando

dimin.

poco sost.

pp

senza sordino

Più mosso.

1

2

Cello.

5

Tempo I.

senza sordino

rit.

mp

cresc.

poco f

dim.

string.

f poco sost.

dim.

pp

6

1

p

pp

poco più f

dim.

p

dim.

ppp

p

pp

perdendosi pp

2. VIOLINE.

3. SCHERZO.

Molto vivace e leggerissimo. (♩. = 52.)

pizz.
mp *das 2te mal* *ppp*
cresc.
arco *ppp*
cresc. *sf*
p
mp *cresc.*
poco f *mp*
pp
perdendosi *2* *3* *riten.* *a tempo* I. Viol.
p *2* *6*

2. VIOLINE.

sf
sfz
4 *sul ponticello* *loco*
mp *mf*
sul ponticello *loco*
pp *mf*
f *dim.*
mp *cresc.* *pp*
p
pizz. *poco rit.* **5 Poco presto.** (*d. = 72.*)
mp *p*
f *arco* *mf*
cresc. *sfz*
sfz
p
mp
G. P. pizz. *pp* *Fine.*

TRIO.

2. VIOLINE.

L'istesso tempo. (♩. = 52.) (wie am Anfang des Scherzos.)

Viol. u. Vel. arco

10 poco sosten. *mf* espressivo *f*

cresc. *breiter* *a tempo*

6 *mp*

pp *p* *fpp* 3 1 2 3 4

5 6 7 8 *rit.* 7 *a tempo* 1 2 3 4 5 1 2 *ppp*

3 4 5 6 11 Viola 12. 13. 14. *mp*

molto espressivo 11

12. 13. 14. 15. 8 *pp* *cresc.* *molto cresc.* *ppp* *rit.* *a tempo* 1 2

1. Viol. 3 4 5 *sempre ppp* *poco cresc. poco f*

poco sost. *dim.* *morendo* *pp* 1

Scherzo da capo sin' al Fine.

4. FINALE. ALLA ZINGARESE.

Allegro giusto.

1. Viol. pizz. 1 2 3 4

5 6 arco ff

1 p

1 fp

fp p

mf

f

più f

dim.

2 mf dim. p rit.

2. VIOLINE.

Poco più lento.

dolce
p *poco f* *dim.*

pp *3*

f *4* Poco più mosso.
p

cresc. *sf*

f *sfz* *f*

dim. *1 1* *rit.* *a tempo* *f*

mf *1*

f *mp* *p*

5 *pizz.* *p*

1 2 3 4 5 6
pp

2. VIOLINE.

arco
mf f

mf

6

5 1. Viol. 6. 7. pizz. pp

arco

poco cresc.

1

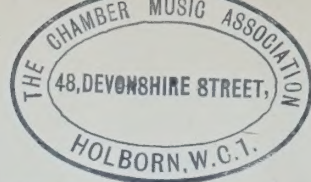
7 p dim. 11

8 Viola. mf cresc. f

f (kürz)

2 2

2. VIOLINE.



1 *cresc.* *f*

Poco più lento.

9 *poco sost.* *p*

pp

pp

poco sost. 10 *A tempo. (più mosso.)* *p*

poco cresc.

1 *f*

11 *poco a poco dim.* *pp*

perdendosi *pp* *ppp*

poco cresc. *simile* *ppp* *p*

cresc. *ff*

1 1

5-3-64 mcd

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Music

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op. 22, D minor]
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M
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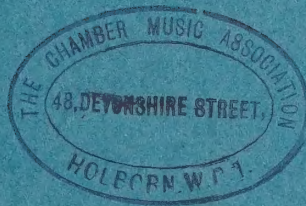
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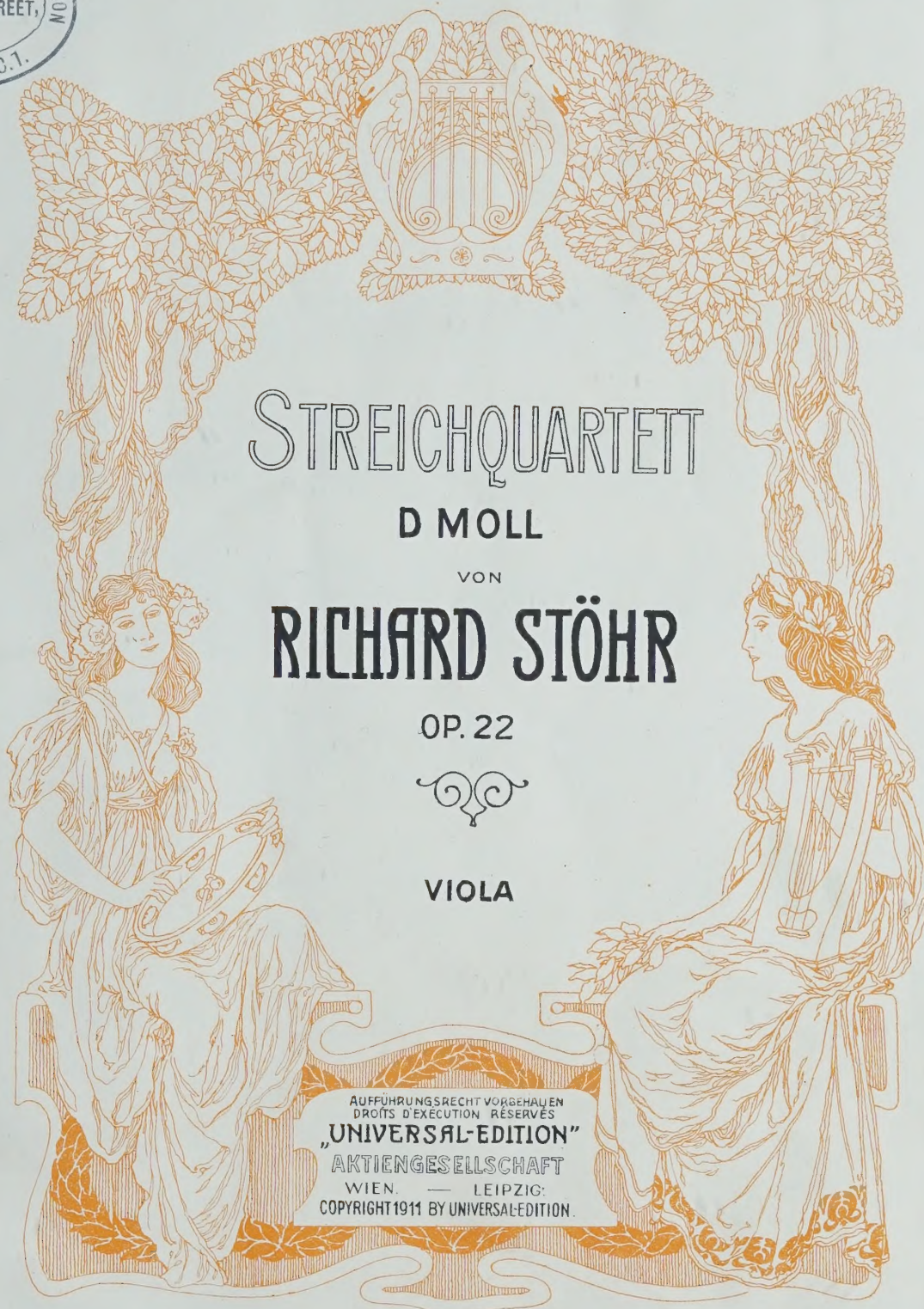
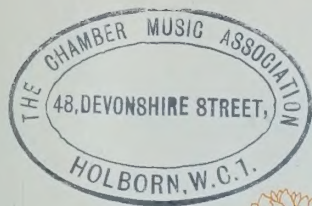
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VIOLA





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VIOLA.

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M
452
5854
op. 22p
pt. 3

832549

Richard Stöhr, Op. 22.

Allegro appassionato. ($\text{♩} = 84.$)

First system of music for Viola, Op. 22, Richard Stöhr. The music is in D minor, 3/4 time, and begins with a forte (*f*) dynamic. The first staff shows a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody, with a forte (*f*) dynamic marking. The third staff introduces a pizzicato (*pizz.*) section, marked with a forte (*f*) dynamic, followed by an arco section marked with a mezzo-forte (*mf*) dynamic. The fourth staff continues the arco section, marked with a forte (*f*) dynamic. The fifth staff shows a mezzo-forte (*mf*) dynamic marking. The sixth staff begins a new section, marked with a piano (*p*) dynamic.

Poco più tranquillo.

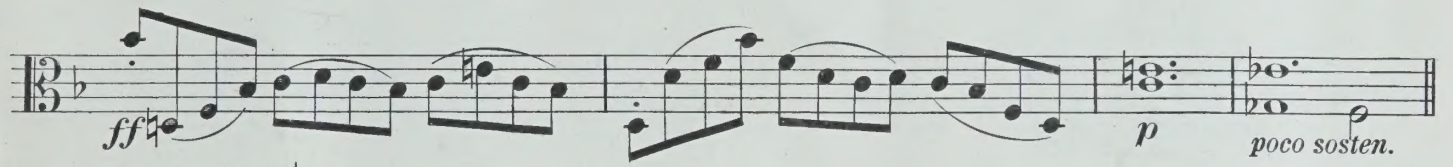
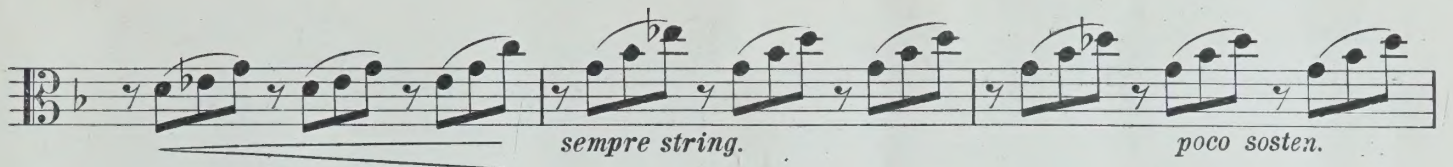
Second system of music for Viola, Op. 22, Richard Stöhr. The music is in D minor, 3/4 time, and begins with a piano (*p*) dynamic. The first staff shows a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The second staff continues the melody, with a piano (*p*) dynamic marking. The third staff introduces a pizzicato (*pizz.*) section, marked with a piano (*p*) dynamic. The fourth staff continues the pizzicato section, marked with a piano (*p*) dynamic. The fifth staff shows a sostenuto (*sosten.*) dynamic marking. The sixth staff begins a new section, marked with a piano (*p*) dynamic.

2 Poco andante. ($\text{♩} = 56.$)

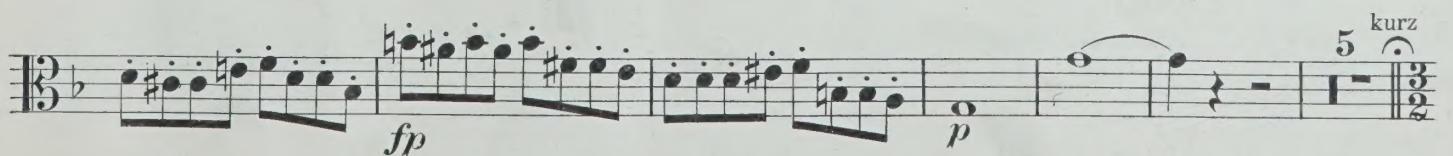
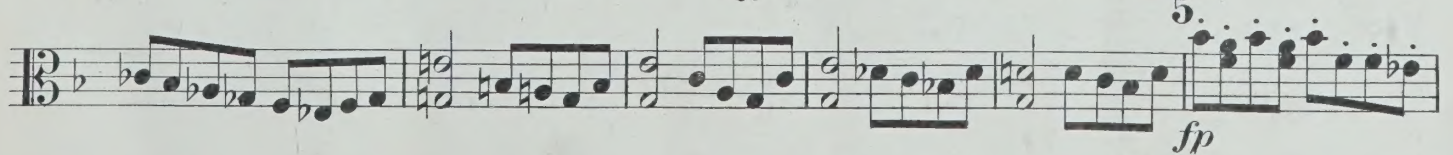
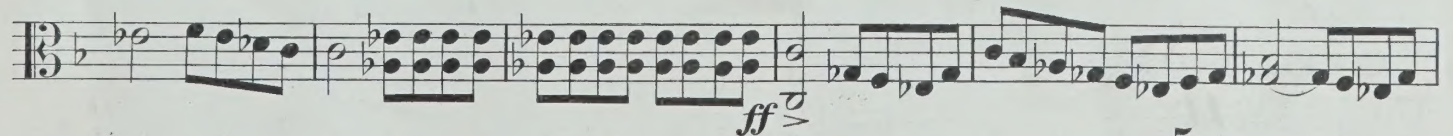
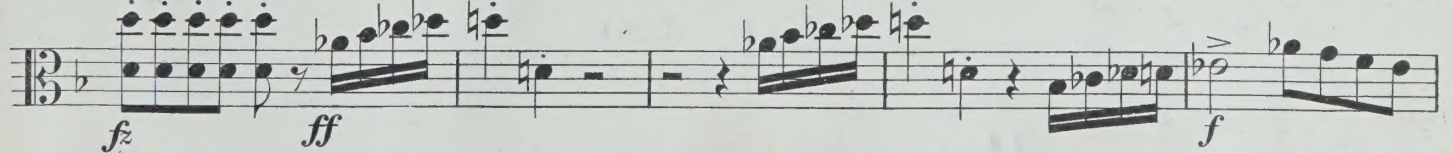
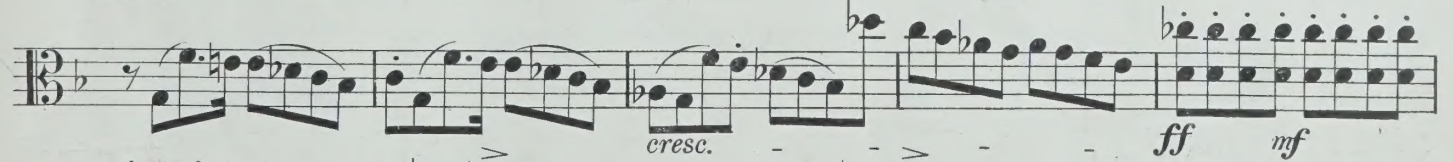
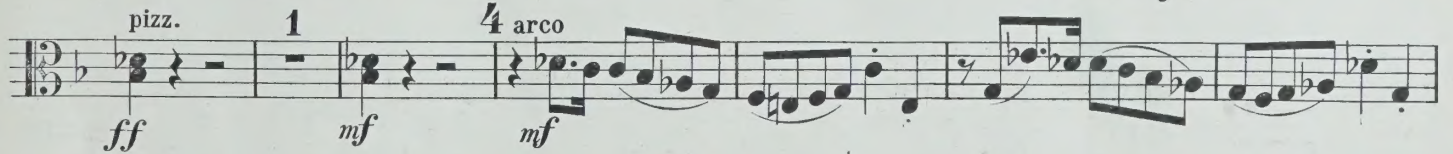
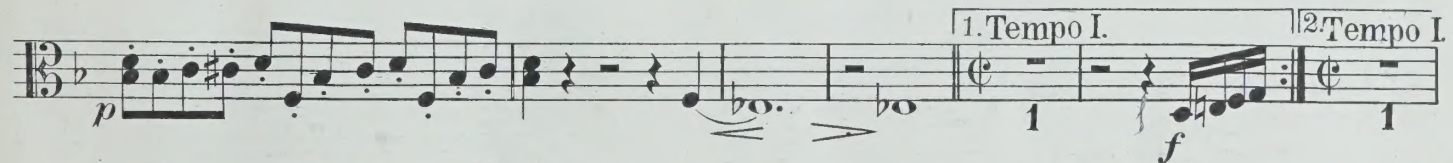
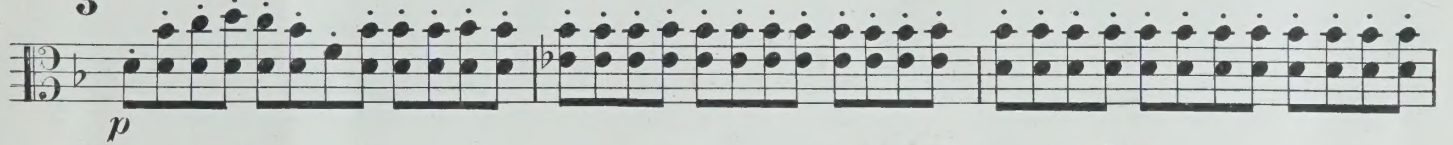
Third system of music for Viola, Op. 22, Richard Stöhr. The music is in D minor, 3/4 time, and begins with a piano (*p*) dynamic. The first staff shows a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The second staff continues the melody, with a piano (*p*) dynamic marking. The third staff introduces a pizzicato (*pizz.*) section, marked with a piano (*p*) dynamic. The fourth staff continues the pizzicato section, marked with a piano (*p*) dynamic. The fifth staff shows a sostenuto (*sosten.*) dynamic marking. The sixth staff begins a new section, marked with a piano (*p*) dynamic.

VIOLA.

3

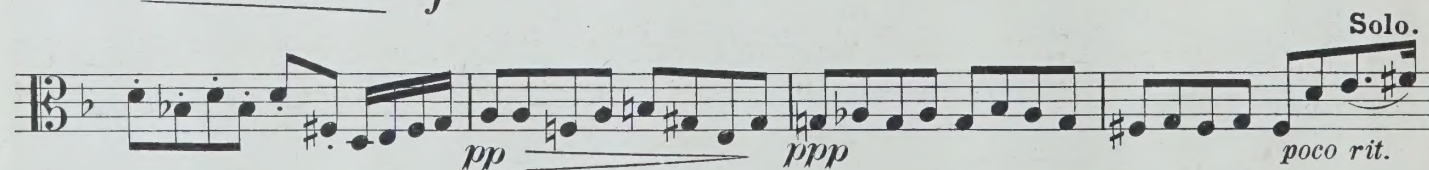
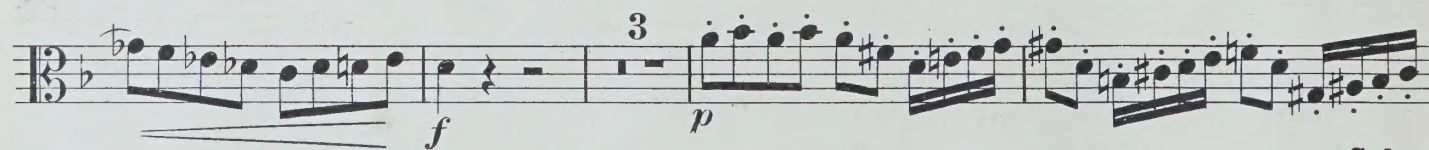
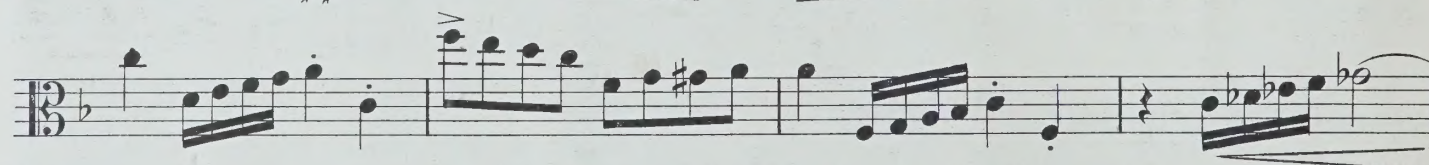
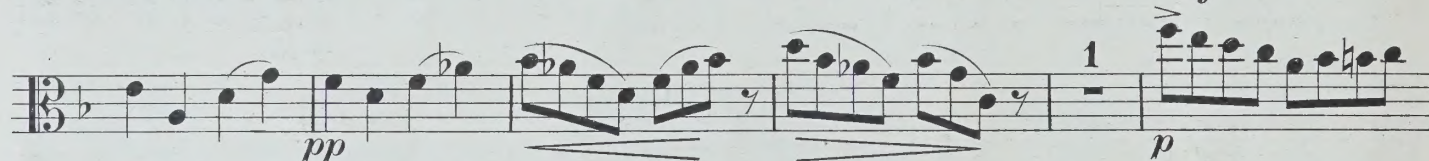
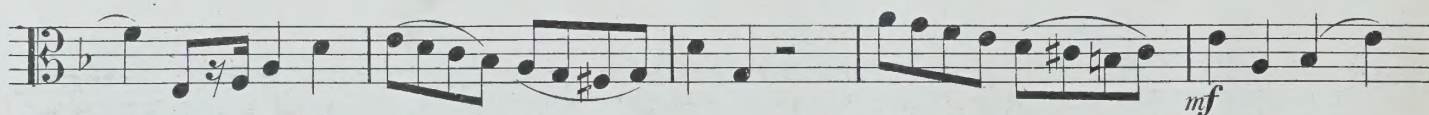
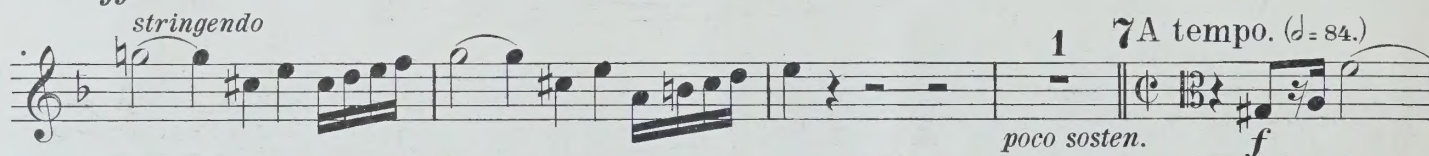
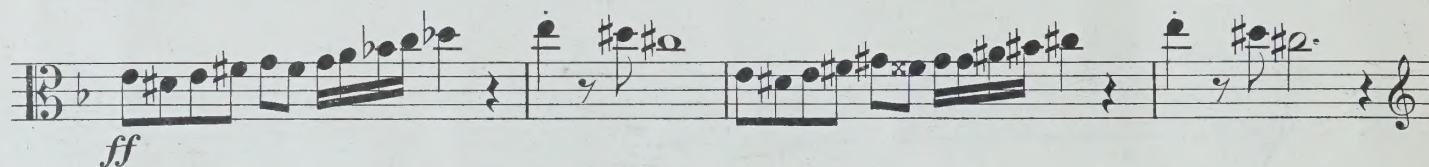
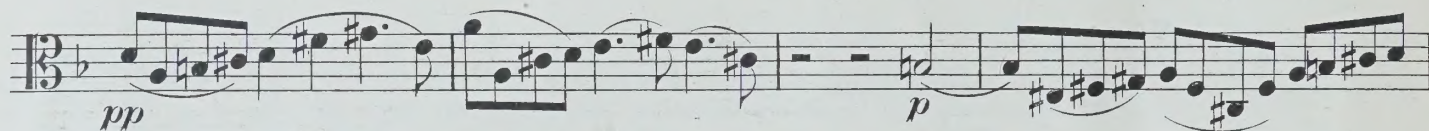
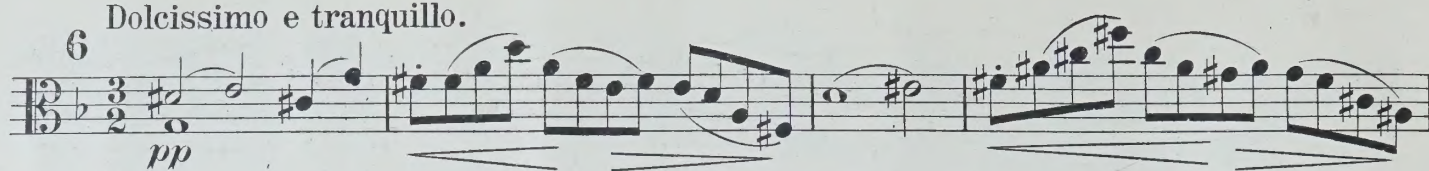


3 Tranquillo. (♩ = 60.)



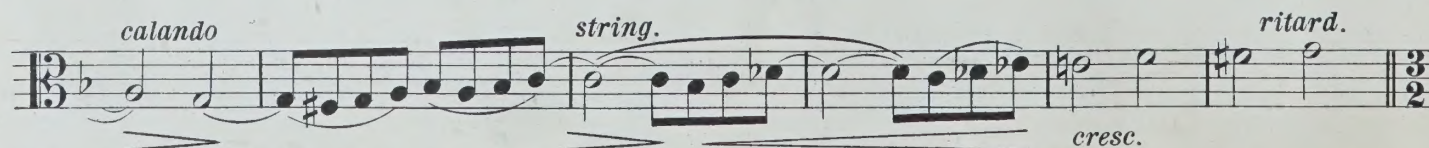
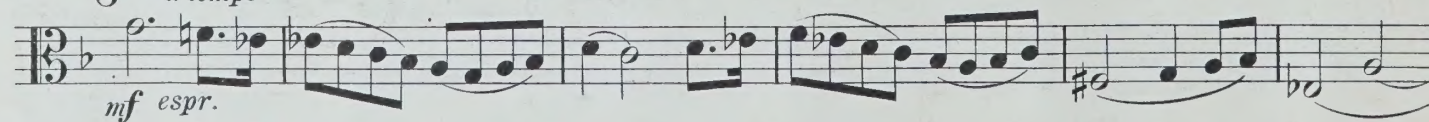
Dolcissimo e tranquillo.

6



8

a tempo



VIOLA.

2.

Andante cantabile. (♩ = 52.)

p *molto cresc.*

p *pp* *rit.* *a tempo* *espress.*

perdendosi *espress.* *poco sosten.* *1 a tempo*

dim. *pp* *p*

tranquillo *molto espress.*

string. *dim.* *cresc.*

2 *sost.* *poco rit.*

pp *f* *molto espress.*

a tempo *1* *1 Sordino.*

pp *ppp* *poco accel.* *rit.*

Poco più mosso. (♩ = 69.)

3 *con sord.* *pp*

più p

poco sosten. *espress.*

U. E. 3283^c

3. SCHERZO.

Molto vivace e leggierrissimo. (♩ = 52.)

6 1. Viol.

Das 2te mal *ppp*

cresc.

poco più f

cresc.

f

dim.

1 *p*

mp

cresc.

poco f

mp

pp

pp

3

rit.

1 3 a tempo pizz.

pp so zart als möglich

p

arco *hervortr.* *tr* *tr*
mf *sul ponticello*
tr *tr* 4
pp *sul ponticello*
loco *mf* *pp* *sul ponticello*
loco *mf* *f*
dimin. *mp*
cresc. *pizz.* *pp* *arco* *p*
pizz. *arco*
5 *Poco presto.* (*♩ = 72.*)
pizz. *poco rit.* *arco* *p* *Solo.*
f
pizz. *arco* *mf* *cresc.*
f *sfz*
p
pp
1 *pizz.* *pp* *Fine.*

TRIO.

L'istesso tempo. (♩ = 52.) (Wie am Anfang des Scherzos.)

I. Viol. arco 1 2 3 4 5 6 1 2 3
 8 *pp* poco sosten. *fp*
 4 5 6 7 6 *mp*
cresc. *più f*
pp *pizz.* *p* *arco* *p*
 1 2 3 4 5 6 7 8 *rit.* 7 1 Solo. *a tempo* *mf hervortr.*
fp
p
 1 *p* 1 *p*
 1 1
 1 1
 1 1
 1 8 *pp* *cresc.* *molto cresc.* *ppp* *rit.* *a tempo* 1
 2 3 4 5 *sempre ppp* *poco cresc.* *poco f*
poco sosten. 1
dim. *morendo* *pp* Scherzo da capo sin' al Fine.

4. FINALE. ALLA ZINGARESE.

Allegro giusto.

f

1 *f*

ff *1 pizz.* *p*

fp *fp* *f* *arco*

p *mf* *f*

f *2* *più f* *dim.* *mf*

dim. *p* *rit.* *Poco più lento.* *p*

poco f *dim.* *3herwortr.* *mf espress.*

3 *smorz.* *zurücktret.*

3 *f* *dim.* *4 Poco più* *p*

mosso. *sfz* *cresc.*

f *sfz* *f* *2*

VIOLA.

p *cresc.* *rit.* *f* *a tempo* 1 2 3
 4 5 6 *mf* *f*
 5 *Solo.* *mp* 1 2 *p*
mp
mf
f *mf*
 6 2 *p*
Solo. *mp hervortr.*
pizz. *arco*
pizz. *arco* *poco cresc.* 3 *p*
dim. *pizz.* *perdendosi*
arco *poco rit.* 8 *a tempo* *Solo.* *p* *mf cresc.* *f*
 2 2 *f* (kurz)

p pizz. arco

pizz. arco 1 1 cresc. *f*

9 Poco più lento. hervotr. poco sosten. *mf* espressivo

pp

pp poco sostenuto

10 A tempo. (più mosso) *p* poco cresc.

f

ff *f*

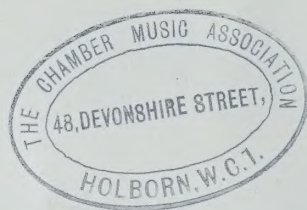
11 poco a poco dimin. *pp*

p perdendosi

pp *ppp* poco cresc. *ppp*

pizz. arco *cresc.* *ff*

ff 1



5-3-64med

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M Stöhr, Richard
452 [Quartet, strings,
S854 op. 22, D minor]
op.22p Streichquartett
pt.3

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Stöhr, Richard
[Quartet, strings,
op. 22, D minor]
Streichquartett

M
452
S854
op. 22p
pt. 4



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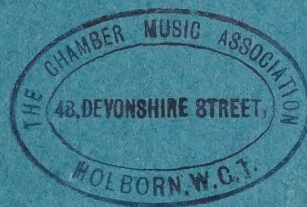
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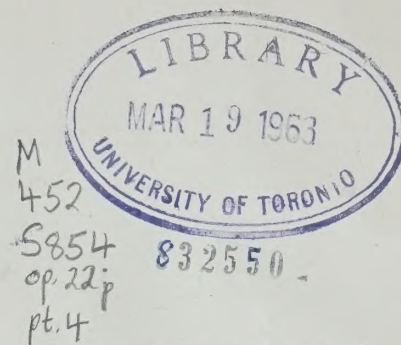
QUARTETT.

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D MOLL.

VIOLONCELL.

1.



Richard Stöhr, Op. 22.

Allegro appassionato. (♩ = 84.)

1 *f*

1 pizz. *f* arco *ff*

mf

Poco più tranquillo.

pizz. *p* 1 arco

Solo. *mf* espress.

poco a poco rit.

2 Poco andante. (♩ = 56.)

sost. *p* *pp* *zögernd* *a tempo* *a tempo* *poco a poco più mosso*

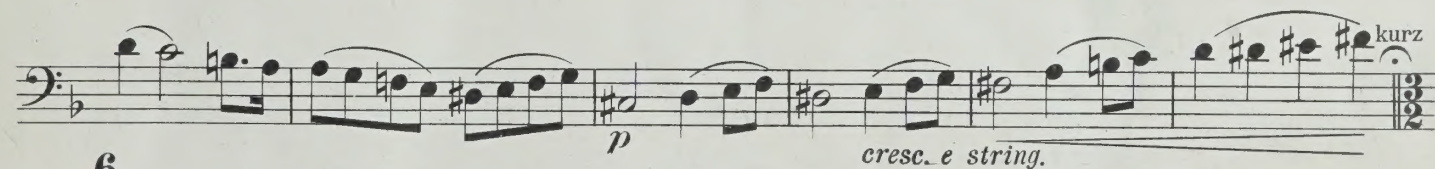
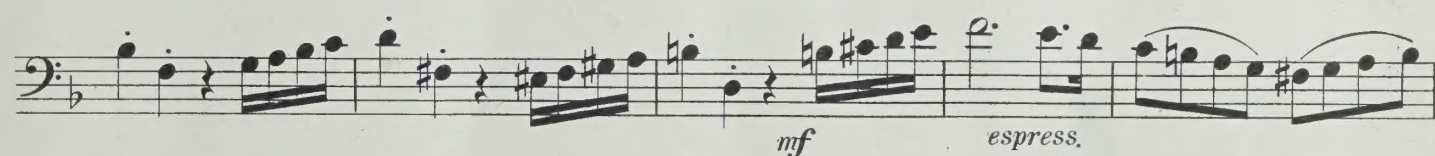
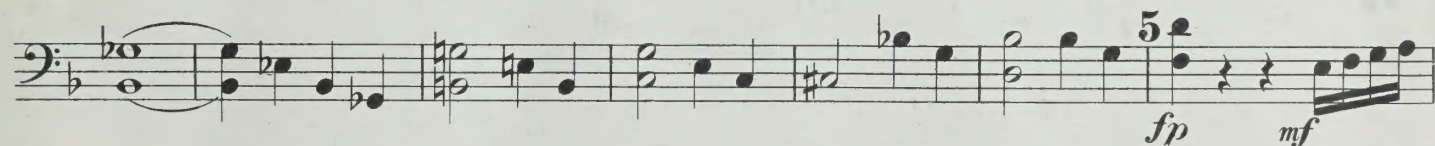
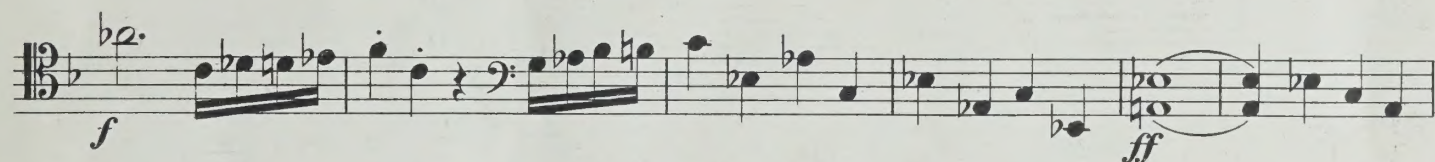
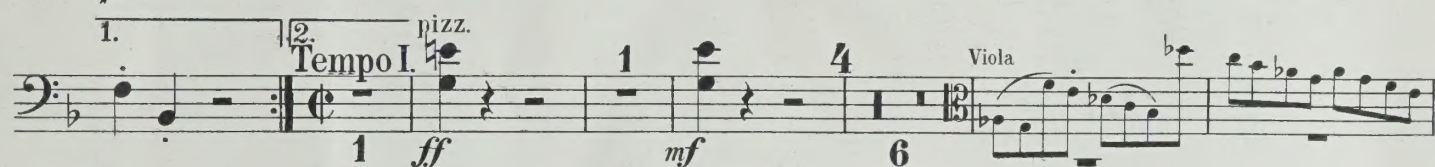
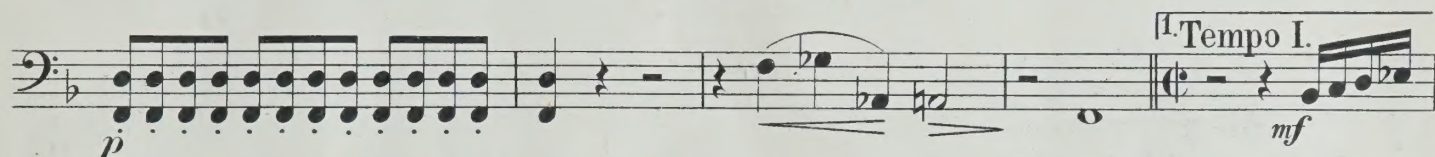
string. *sempre string.* *poco sost.* *ff* *p* *poco sost.*

3 Tranquillo. (♩ = 60.)

p

cresc. *poco f*

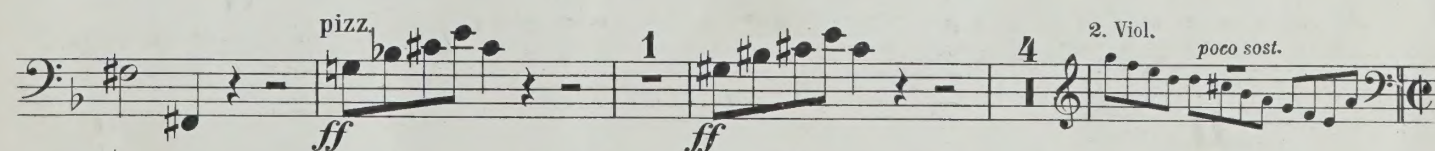
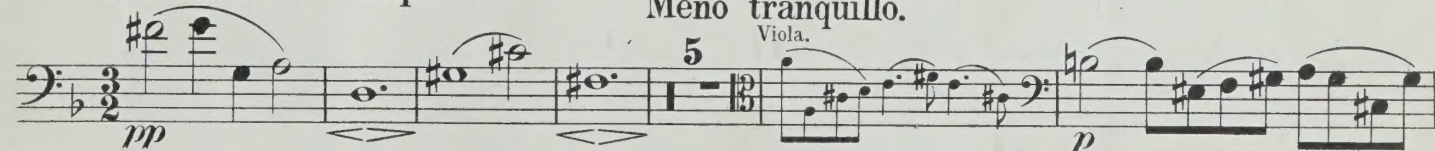
VIOLONCELL.



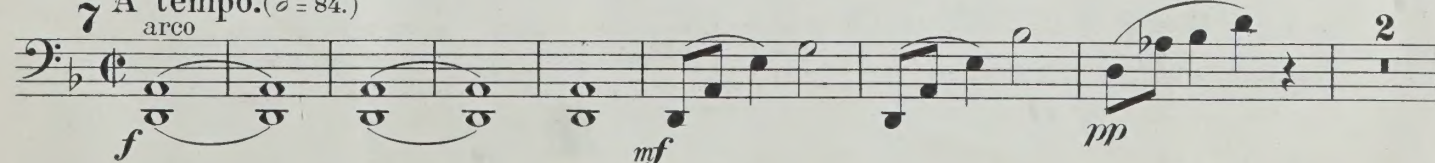
6

Dolcissimo e tranquillo.

Meno tranquillo.



7 A tempo. (♩ = 84.)



VIOLONCELL.

pizz. arco p mf f ppp p pp ppp p pp ppp

poco rit. 8 a tempo pizz. p

1 ritard. 9 Poco andante. arco p pp

calando string. cresc. p pp

a tempo (più mosso) pp string. e cresc. f poco sost.

Tranquillo. pizz. p rit. p

10 Più lento. arco pp pizz. f $dim.$

poco rit. f $dim.$

rall. Molto allegro, quasi presto. arco f sempre string. 1 4

perdendosi ff sfz ff

2.

Andante cantabile. (♩ = 52.)

p *molto cresc.* *p* *pp* *ritard.* *pizz.* *a tempo* **1** *arco* *pp*

espress. poco sosten. *pizz.* *a tempo* *p* *string. dim.*

tranquillo *arco* *cresc.* **2** *pp* *sost.*

sost. *poco rit.* *a tempo* *f* *molto espress.* *pp* *ppp* *Solo.* *poco accel.*

3 *Poco più mosso.* (♩ = 69.) *ritard.* *mf* *espress.* *poco sost.* *pizz.* *p* *più p*

4 *arco* *poco string.* *ca -* *dim.* *cresc. sempre string.*

lento dim. *poco sost.* *pp* *Solo.* *espress.* *accel.* *poco rubato* *rit.*

Tempo I.

5 *pizz.* *mp* *cresc.* *poco f* *dim.*

Poco sostenuto. *arco* *f* *dim.* *pp* *string.*

6 *Solo.* *p* *pp* *ppp* *dim.* *poco più f* *p*

pizz. *arco* *pp* *dim.*

3. SCHERZO.

Molto vivace e leggerissimo. (♩. = 52.)

pizz.

pp das 2^{te} mal *ppp*

mp *cresc.*

1.

2.

10

Viola.

11.

12.

1 arco

p

mp *cresc.* *poco f* *mp*

2

mp

3

mp

rit.

1

3 so zart als möglich

pizz.

pp a tempo

6

VI. I.

arco

sfz

sfz

ASSOCIATION
STREET,
W.C.A.

VIOLONCELL.

7

4 1 *mf sul ponticello*

tr *mf* *tr* *f* *toco*

dim. *p*

cresc. *pp* *p*

pizz. *arco* *p*

pizz. *arco*

5 *Poco presto.*

pizz. *poco rit.* *pp* *p* *f*

mf *cresc.* *sf*

3 *arco* *p*

pp

2 *G. P.* *pizz.* *pp* *Fine.*

TRIO.

VIOLONCELL.

L'istesso tempo. (♩ = 52.) (Wie am Anfang des Scherzos.)

8

I. Viol.

pp *poco sosten.* *fp*

cresc. *più f* *mp*

pizz. *p* *Solo.* *arco* *mp espress.*

rit. *a tempo* *mp*

I. Viol. *pizz.* *p*

5 *8 arco* *pp* *cresc.*

rit. *a tempo* *mf espress.* *molto cresc.*

poco cresc. *poco f*

poco sosten. *dim.* *morendo* *mp* *Scherzo da capo sin' al Fine.*

4. FINALE. ALLA ZINGARESE.

Allegro giusto.

Viola.

6 7 8 *f* *simile* 1 2 3 4

5 6 *ff* *p*

1 *pizz.* *pp* *fp*

fp *p* *mf*

f *arco*

pizz. *1* *pizz.* *1*

dim. *mf* *dim. p*

Poco più lento.

rit. *p* *pizz.* *poco f*

3 *arco* *1* *pp*

dim. *pizz.* *1* *1* *arco* *f* *dim.* *p*

4 *Poco più mosso.* *3*

The musical score for the Violoncello part consists of 12 measures. The notation is in bass clef with a key signature of one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measure 1: *p* (piano), *cresc.* (crescendo), triplet of eighth notes.

Measure 2: *f* (forte), triplet of eighth notes.

Measure 3: *sfz* (sforzando), triplet of eighth notes.

Measure 4: *p* (piano), *cresc.* (crescendo), triplet of eighth notes.

Measure 5: *rit.* (ritardando), eighth notes.

Measure 6: *a tempo*, *f* (forte), eighth notes.

Measure 7: *simile*, eighth notes.

Measure 8: *mf* (mezzo-forte), eighth notes.

Measure 9: *f* (forte), eighth notes.

Measure 10: *mp* (mezzo-piano), eighth notes.

Measure 11: *p* (piano), eighth notes.

Measure 12: *5 pizz.* (pizzicato), eighth notes.

Measure 13: *pp* (pianissimo), eighth notes.

Measure 14: *arco* (arco), eighth notes.

Measure 15: *mf* (mezzo-forte), eighth notes.

Measure 16: *11*, eighth notes.

Measure 17: *12*, eighth notes.

Measure 18: *p* (piano), eighth notes.

Measure 19: *pizz.* (pizzicato), eighth notes.

Measure 20: *pp* (pianissimo), eighth notes.

Measure 21: *cresc.* (crescendo), eighth notes.

Measure 22: *7 arco* (arco), eighth notes.

Measure 23: *1*, eighth notes.

Measure 24: *pp* (pianissimo), eighth notes.

Measure 25: *poco ritard.* (poco ritardando), eighth notes.

Measure 26: *poco calando* (poco calando), eighth notes.

Measure 27: *p* (piano), eighth notes.

Measure 28: *1*, eighth notes.

Measure 29: *8*, eighth notes.

Measure 30: *a tempo*, eighth notes.

Measure 31: *2*, eighth notes.

Measure 32: *3*, eighth notes.

Measure 33: *4*, eighth notes.

Measure 34: *mf cresc.* (mezzo-forte crescendo), eighth notes.

Measure 35: *f* (forte), eighth notes.

VOLONCELL.

5 6 7 8 2 3

f

(kurz) 2 pizz. 3 2 arco *p*

cresc. 1 1 9 pizz. arco *p* *p*

pizz. *pp* *pp*

pp

10 *A tempo. (più mosso.)* *poco sosten.* *p* 3 *f* 1 1

arco *f* *poco a poco dimin.*

11 1 2 3 4 5 6 *pp* *perdendosi*

7 8 *pp* *ppp* *poco cresc.*

Viola. 4 5. pizz. arco *f* *ff*

ff 2 1



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op.22p Streichquartett
pt.4

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